

Maria-Ionela Neagu (Ed.), Voyage and Emotions across Genres. Berlin: Peter Lang GmbH, 2020, 276 pp, ISBN: 978-3-631-81001-9.

Author **Jana Bérešová**

Trnava University, Slovakia , jana.beresova282@gmail.com [ORCID: 0000-0003-3336-5324](https://orcid.org/0000-0003-3336-5324)

Abstract:

The book, entitled Voyage and Emotions across Genres, brings together papers that are framed within two main subjects: literary studies representing voyage and discursive approaches to space and emotions. As stated in the introductory article (pp. 9-15) by Maria-Ionela Neagu and Sky Marsen, this work aims to emphasise that locations in which people live are not stable entities. Rather, they are dynamic spaces in which people are constantly developing and evolving due to their search for identity, co-constructing the meaning of their experiences within multiple contexts, and respecting the changes and differences occurring around them. The work is divided into two balanced sections, each comprising eight articles, presented in either English or French, with a clear organisational intent.

In conclusion, this monograph makes a significant contribution to the field of personality formation through exposure to other cultures. It demonstrates how new meanings can be embedded in the self, thus enriching the individual, while simultaneously allowing for respect for others despite diversity of opinions and attitudes, as well as diversity of perceptions of the world. The individual contributions facilitate the development of the concept of intercultural communication.

Keywords: *Voyages; Space; Emotion; Discursive approaches; Critical discourse*