

JERÓNIMO CARDOSO E O HUMOR DOS HUMANISTAS

Telmo Corujo dos Reis

University of Madeira, Portugal , telmo.reis@staff.uma.pt [ORCID: 0000-0001-9346-6034](https://orcid.org/0000-0001-9346-6034)

Abstract:

Hieronymus Cardosus [Jerónimo Cardoso], a Portuguese Humanist born in Lamego, seems to reveal in his writings, published between 1550 and 1564, a subtle sense of humour, despite his allegedly lack of it as a conventional and traditional Humanist. Borrowing from sacred and profane writings, the present study aims at first to ground his contentions at his time and in the academic context of the University of Lisbon. Then, drawing on some excerpts from his Oratio pro Rostris and his letters, this paper brings to the fore that Hieronymus Cardosus – along with other Humanists at his time – not only did have a good sense of humour but could also play a practical joke. Hence, and given the arguments at stake, the concepts “humour” and laughter, as perceived by Humanists, shall be briefly disambiguated without overlooking the classical tradition.

Keywords: *Hieronymus Cardosus; Humour; Humanist; University of Lisbon; Lodouicus Pyrrhus.*